

**ASSOCIATE (Bronze) PROFESSIONAL TEST**  
**Hustle**

Date of Examination \_\_\_\_\_

Candidate's Name \_\_\_\_\_  
(print clearly)

Examiner's Name \_\_\_\_\_  
(print clearly)

Examination Location \_\_\_\_\_

**Candidate's Address - please indicate \_\_\_\_\_ Home or \_\_\_\_\_ Studio**

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone (     ) - \_\_\_\_\_

E-Mail \_\_\_\_\_

**Examiner General Instructions**

- 1) Please use only Blue or Black Ink. **Do Not** use pencil.
- 2) Be sure to check that candidate's name is spelled correctly and clearly as this will be printed on the certificate.
- 3) Where applicable, please fill in the Examiner's Question if a question is asked of the candidate.
- 4) Examiner – Please make a copy of the completed exam for your records before mailing.

Mail exam(s), all applications, and any payments by **FIRST CLASS MAIL** to:  
DVIDA/Attn: Renee - 9081 W Sahara Ave., Las Vegas, NV 89117

**Shaded Areas For DVIDA Office Use Only.**

## **PART A: DANCING (worth 40%)**

### Scoring Key

**4 Points:** Excellent  
**3 Points:** Good  
**2 Points:** Fair  
**1 Point:** Needs Improvement  
**0 Points:** No Understanding Was Demonstrated  
 Examiners should assign a numerical grade (0-4) to each question. If a response falls between two numbers, the examiner can assign .1. .2. .3. etc (e.g. 3.1. 3.2. 3.3.) All questions **MUST** have a score. even if that score is 0 points.

***Please dance a routine to music, with a partner, using all of the Bronze figures of the DVIDA syllabus. Now please dance the same routine in the opposite role***

<i>L = Leader</i> <i>F = Follower</i>		Presentation	Posture	Frame	Footwork	Timing/ Musicality	Routine	Technique	Lead/Follow	Total Score	Divided By	Routine Average Score
<b>Hustle</b>	<b>L:</b>										8 =	
	<b>F:</b>										8 =	
<b>Solo Amalgamation (Required)</b>											<b>SCORE</b>	

**Total Routine Average Scores \_\_\_\_\_ Divide by 3 = Part A Dancing Total Average \_\_\_\_\_**

## **PART B: THEORETICAL QUESTIONS (worth 30%)**

### Scoring Key:

**4 Points:** The candidate answered the question perfectly and without hesitation. The candidate correctly demonstrated the foot positions, dance positions, footwork, alignment and amount of turn in each response. If, for example, a candidate is asked for the CBM of a figure, the candidate will receive 4 points for the question **only if** the foot positions, dance positions, footwork, alignment and amount of turn are also demonstrated correctly. If the candidate provides the correct CBM, but these other elements of the figure are demonstrated incorrectly, the candidate will not receive 4 points.

**3 points:** The candidate answered the question with only minor errors and minimal hesitation.

**2 points:** The candidate provided information that had major errors, or took too long to answer the questions.

**1 point:** The candidate provided more incorrect than correct information.

**0 Points:** No Understanding Was Demonstrated

Scores of 1.1, 2.2 and 3.3, etc. may be used if the candidate's answers fall between full points.

***Please answer the following questions. Please demonstrate your response.***

***L = Leader F = Follower***

<b>Hsuttle Figures</b>	<b>Foot Positions</b>	<b>Dance Position</b>	<b>Amount of Turn</b>	<b>Lead</b>	<b>Footwork</b>	<b>Count</b>	<b>Summary</b>	<b>SCORE</b>
<b>1. Hesitation</b>								
<b>2. The Wheel</b>								
<b>3. Underarm Turn Combination</b>								
<b>4. Leader's Behind the Back Pass to Follower's Bridge</b>								
<b>5A. Cross Body Lead</b>								
<b>5B. Cross Body Lead to Open Break and Return</b>								
<b>6. Return to Face Loop</b>								
<b>7. Double Hand Hold Bridges</b>								
<b>8. The Whip</b>								
<b>9A. Cradle with Continuous Left</b>								
<b>9B. Cradle In and Out</b>								
<b>10. Back Spot Turn</b>								
<b>11. Grapevine</b>								
<b>12. Sliding Doors</b>								
<b>13. Cross Body Lead w/ Inside Turn</b>								
<b>14A. Shadow w/ Comb</b>								
<b>14B. Shadow w/ Free Spin</b>								
<b>15. New York Walk</b>								

Hustle Theoretical Total Points \_\_\_\_\_ divided by \_\_\_\_\_ Questions = Waltz Theoretical Average: \_\_\_\_\_

## **Part C GENERAL TEACHING QUESTIONS (worth 20%)**

Scoring Key:

<b>0 - 4 Points:</b> Scoring criteria is identical to that in Part B – Theoretical Questions.
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***Please answer the following questions:***

1. Please give the history and character of the Hustle, as if you were presenting it to a class.

Score \_\_\_\_\_

2. Where did the Ball Change (“and 1”) come from in Hustle?

Score \_\_\_\_\_

3. Please give seven characteristics of a great dance teacher.

Score \_\_\_\_\_

4. Show how you would teach a RAP Hustle dance frame?

Score \_\_\_\_\_

5. Please show how you would start your class to the following Hustle music. Please include what you would say to a new class that has never started to music before.

Score \_\_\_\_\_

6. When would you consider a student is an intermediate Hustle dancer?

Score \_\_\_\_\_

7. Give the time signature, both beat value's and count (timing) of Hustle.

Score \_\_\_\_\_

8. Count the following amalgamation of two or three figures (Examiner will provide) in Hustle in "Phrases" as you dance it. How many total phrases are in this amalgamation?

Score \_\_\_\_\_

9. Explain how you would teach a Hustle dance frame for both the Leader and the Follower while dancing the wheel

Score \_\_\_\_\_

10. What do we mean by "connection" and how do you create it with a partner?

Score \_\_\_\_\_

11. In three minutes or less, show how you would teach the "and 1" count for follower using a rhythmic hip action.

Score \_\_\_\_\_

12. (Examiner please choose one of the following 3 questions;)

- a. How would you structure a one-hour private lesson with a new student?
- b. How would you structure a one-hour group class? Please think in terms of 10-minute intervals.
- c. How would you prepare a student for a Medal Exam?

Score \_\_\_\_\_

13. Please show how you would teach a Shadow with Comb as leader in Hustle as if teaching a private lesson to a student. Be thorough and discuss the details, styling, and the key points you would cover.

Score \_\_\_\_\_

14. How would you develop arm styling for Followers?

Score \_\_\_\_\_

15. What are the key points when teaching turns?

Score \_\_\_\_\_

16. How would you teach the following term: Pivots

Score \_\_\_\_\_

17. How would you demonstrate and explain the skill of spotting?

Score \_\_\_\_\_

18. Examiner's Question (optional)

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Score \_\_\_\_\_

Total Score \_\_\_\_\_ divided by \_\_\_\_\_ Questions = Part C General Teaching Questions Total Average \_\_\_\_\_

**Part D: Overall Presentation** (*Candidate's Poise, Demeanor, Vocal Projection, and Accuracy*)(worth 10%)

Scoring Key:

**4 points:** The candidate was clear, articulate, and graceful, and presented the material in an engaging, lively, intelligent fashion. The candidate had excellent posture and poise. The candidate's clothing and grooming was impeccable.

**3 points:** The candidate spoke well and clearly, and presented the information in a pleasant, friendly, fashion. The candidate had good posture and poise. The candidate's clothing and grooming was tasteful and presentable.

**2 points:** It was occasionally difficult to hear or understand the candidate, and/or the candidate maintained composure most of the time. The candidate's posture and poise was below average. The candidate's clothing and/or grooming were below average of professional standards.

**1 point (any of the following):** It was difficult to hear or understand the candidate more than 50% of the time, and/or the candidate became flustered, frustrated, impatient, or angry in a way that had a demonstrable effect on the candidate's performance. The candidate had poor posture and poise. The candidates clothing and/or grooming was sloppy or inappropriate.

**0 Points:** Candidate's Overall Presentation was unable to be scored

Scores of 1.1, 2.2 and 3.3, etc. may be used if the candidate's overall presentation falls between full points.

**Candidate's Score for Overall Presentation** \_\_\_\_\_

**Examiner's Comments**

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**The below signed DVIDA examiner hereby certifies that this test was administered and scored in strict accordance with all guidelines and regulations set forth by the Dance Vision International Dance Association**

\_\_\_\_\_  
**Examiner's Signature**

\_\_\_\_\_  
**Date**

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**Part A (Dancing, worth 40%)** \_\_\_\_\_ x .3 = \_\_\_\_\_

**Part B (Theoretical Questions, worth 30%)** \_\_\_\_\_ x .3 = \_\_\_\_\_

**Part C (General Teaching Questions, worth 20%)** \_\_\_\_\_ x .3 = \_\_\_\_\_

**Part D (Overall Presentation, worth 10%)** \_\_\_\_\_ x .1 = \_\_\_\_\_

**Candidate's TOTAL SCORE** \_\_\_\_\_

**Scoring Key**

**3.6 – 4.0 High Honors**

**3.2 – 3.59 Honors**

**2.8 – 3.19 Pass**

**0 – 2.79 Fail**

**Approved By** \_\_\_\_\_

**Date** \_\_\_\_\_