

11. Grapevine - Leader

Commence in RAP							
STEP	FOOT POSITION	DANCE POSITION	LEAD	TURN	COUNT	FOOTWORK	SUMMARY
1	LF back	RAP	Extend frame rightward to lead Follower to step back	Nil	&	B	(&1) Back Break in RAP
2	Replace wt to RF	RAP	Contract frame to lead Follower to replace weight forward	Nil	1	BF	
3	LF side	CP	Rotate frame leftward to lead Follower to closed position	Nil	2	BF	(2,3) Grapevine to CFallP
4	RF behind LF, TTO	CFallP	Continue to rotate frame leftward to lead Follower to step back in CFallP	1/8 turn R	3	B	
5	LF side and slightly back	PP	Rotate frame rightwards to end in PP	1/4 turn L	&	B	(&1) Grapevine to PP
6	RF forward and across	PP		Nil	1	BF	(2,3) Left turn (2 nd half of Cross-Body Lead, ending in CP)
7	LF crosses in front of RF	CP	Rotate frame leftwards to CP	1/8 turn L	2	BF	
8	RF side and slightly back	CP	WC	1/4 turn L	3	BF	

11. Grapevine - Follower

Commence in RAP							
STEP	FOOT POSITION	DANCE POSITION	TURN	COUNT	FOOTWORK	SUMMARY	
1	RF back	RAP	Nil	&	B	(&1) Back Break in RAP	
2	Replace weight to LF, slightly forward	RAP	Nil	1	BF		
3	RF side	CP	1/4 turn L	2	BF	(2,3) Grapevine to CFallP	
4	LF behind RF, TTO	CFallP	1/8 turn L	3	B		
5	RF side and slightly back	PP	1/4 turn R	&	B	(&1) Grapevine to PP	
6	LF forward and across	PP	Nil	1	BF	(2,3) Left turn (2 nd half of Cross-Body Lead, ending in CP)	
7	RF back	CP	3/8 turn L	2	BF		
8	LF side	CP	1/4 turn L	3	BF		

Note for Leader and Follower: The leader may turn the Follower 1/4 turn R at the end of step 8 to end this figure in RAP.