

# INTERNATIONAL STYLE STANDARD SILVER PROGRAM

International Style

## Waltz - (Silver)

**Fig FP T L/F S**

Full Silver	Intermediate Silver	18	Fig	FP	T	L/F	S	
		Weave from Promenade Position						
		19	Open Impetus to Wing					
		20	Closed Telemark					
		21	Turning Lock Finishing in Closed Position and Promenade Position					
		22	Open Impetus with Cross Hesitation					
		23	Open Telemark to Wing					
		24	Open Telemark to Cross Hesitation					
		25	Drag Hesitation					
26	Outside Spin							
27	Open Impetus to Weave							

International Style

## Tango - (Silver)

**Fig FP T L/F S**

Full Silver	Intermediate Silver	16	Fig	FP	T	L/F	S	
		Four Step						
		17	Promenade Link					
		18	A) Outside Swivel					
		18	B) Outside Swivel (Taken after Open Promenade, Followed by Steps 2 & 3 of Promenade Link)					
		18	C) Outside Swivel (Taken after Open Promenade, Turning Left, to end with Promenade Link)					
		19	Fallaway Promenade					
		20	Brush Tap					
		21	Four Step Change					
22	Back Open Promenade							

### DVIDA EXPERT ADVICE FOR WALTZ, TANGO, FOXTROT Silver Level

The Student/s should start to increase the movement side of the dance by creating a stronger swing from foot to foot. Body flight should be more apparent as the weight moves across the floor. The lowering action and in particular, the timing of the legs become more important. An upright body position and good connection to the partner should be maintained. Both Man and Lady should play a big part in creating a good picture for the couple, by maintaining consistent body poise. As part of the process, the Student/s will start to feel more comfortable in demonstrating their progress to others.

**Fig** Figures

**FP** Foot Positions

**T** Timing

**L/F** Lead or follow

**S** Style

International Style

# Foxtrot - (Silver)

**Fig FP T L/F S**

Full Silver	Intermediate Silver	10. Quick Open Reverse					
		11. Quick Natural Weave					
		12. Top Spin (After Feather Finish)					
		13. Hover Telemark					
		14A. Natural Twist Turn with Hover Feather Ending					
		14B. Natural Twist Turn with Closed Impetus & Feather Finish Ending					
		14C. Natural Twist Turn with Open Impetus Ending					
		14D. Natural Twist Turn with Natural Weave Ending					
		14B. Natural Twist Turn with Closed Impetus & Feather Finish Ending					
		15. Open Telemark, Natural Turn Outside Swivel with Feather Ending					
	Full Silver	16. Open Telemark with Feather Ending					
		17. Open Impetus					
		18. Weave from Promenade Position					
		19. Hover Cross					
		20. Closed Telemark					
		21. Natural Telemark					
		22. Hover Feather					
		23. Reverse Pivot					

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# Quick Step - (Silver)

**Fig FP T L/F S**

Full Silver	Intermediate Silver	16 V-6					
		17 Quick Open Reverse					
		18 FourQuick Run					
		19 Running Right Turn					
		20 Cross Swivel					
		21 Fish Tail					
		22 Tipple Chasse to Left					
		23 Closed Telemark					

International Style

# Viennese Waltz

**Fig FP T L/F S**

Full Silver	(Silver)					
	5 Right Foot Backward Change Step					
	6 Left Foot Backward Change Step					

## DVIDA EXPERT ADVICE FOR VIENNESE WALTZ

### Silver Level

As the new figures are introduced, there should be an increased sense of body swing with rotation and direction. Progress around the floor should be easy. The Man and Lady must be consistently aware of their position in relation to their partner as any change in position can affect the balance that this continuously turning dance requires.

**Fig** Figures    **FP** Foot Positions    **T** Timing    **L/F** Lead or follow    **S** Style

