

INTERNATIONAL STYLE LATIN SILVER PROGRAM

International Style

Cha Cha - (Silver)

			Fig	FP	T	L/F	S
Full Silver	Intermediate Silver	17. Open Hip Twist					
		18. Reverse Top					
		19. Opening Out from Reverse Top					
		20. Spiral					
		21. Curl					
		22. Rope Spin					
		23. Aida					
		24. Cross Basic					
		25. Cuban Breaks					
		26. Chase					

International Style

Samba - (Silver)

			Fig	FP	T	L/F	S
Full Silver	Intermediate Silver	17. Advanced Foot Changes					
		18. Open Rocks					
		19. Back Rocks					
		20. Plait					
		21. Rolling Off the Arm					
		22. Argentine Crosses					
		23. Maypole					
				24. Shadow Circular Volta			

DVIDA EXPERT ADVICE

Silver Level

Throughout this level, the Student/s should continue to work on developing good balance and strong use of feet and legs as well as rhythmical interpretation. The figures will provide the opportunity to explore new and different ways of self-expression and use of arm and body styling will become more important. The Student/s should start to feel more confident in their dancing and their ability to perform in front of others. The basic techniques covered in the previous level should not be put aside, but the execution of those techniques should be continuously improved upon.

Fig Figures

FP Foot Positions

T Timing

L/F Lead or follow

S Style

International Style

Rumba - (Silver)

Fig FP T L/F S

Full Silver	Intermediate Silver	19. Open Hip Twist					
		20. Reverse Top					
		21. Opening Out from Reverse Top					
		22. Aida					
		23. Spiral					
		24. Curl					
		25. Rope Spin					

International Style

Paso Doble - (Silver)

Fig FP T L/F S

Full Silver	Intermediate Silver	18. La Passe					
		19. Banderillas					
		20. Twist Turn					
		21. Fallaway Reverse Turn					
		22. Coup de Pique					
		23. Left Foot Variation					
		24. Spanish Lines					
		25. Flamenco Taps					

International Style

Jive - (Silver)

Fig FP T L/F S

Full Silver	Intermediate Silver	15. Reverse Whip					
		16. Windmill					
		17. Spanish Arms					
		18. Rolling Off the Arm					
		19. Simple Spin					
		20. Miami Special					
		21. Overturned Fallaway Throwaway					

Fig Figures

FP Foot Positions

T Timing

L/F Lead or follow

S Style

